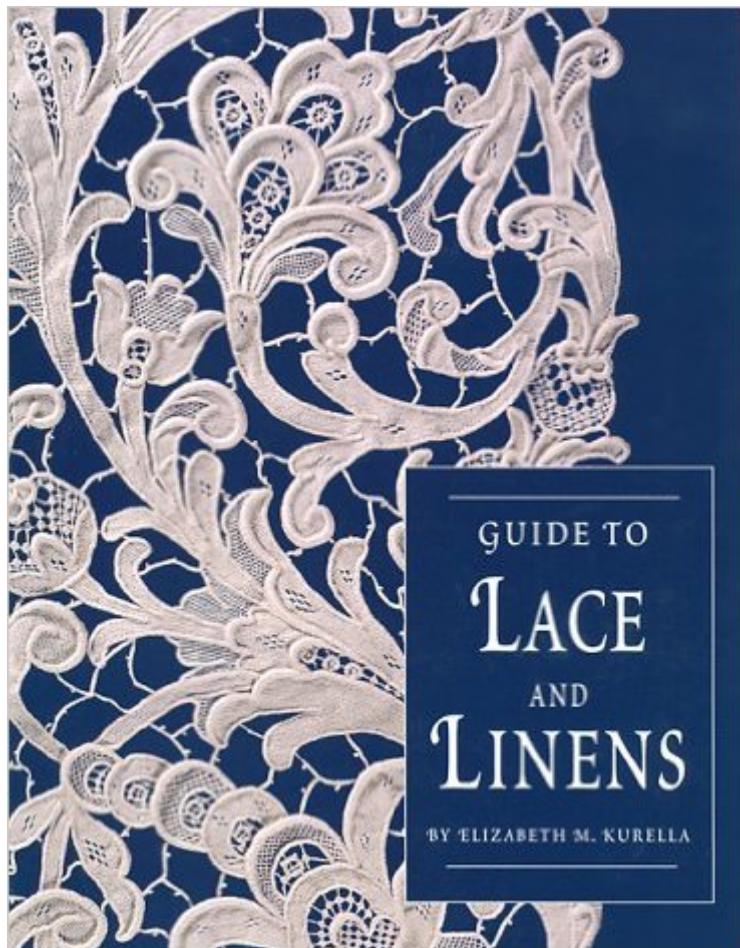


The book was found

Guide To Lace And Linens



Synopsis

This book offers a process that will allow anyone with a good eye and a magnifying glass to determine what kind of lace they have, and its current value. Large, detailed photographs accompany step-by-step instructions in lace identification. Learn the secret codes of lace and linen terms and what to look for to determine when to save or sell a valuable piece.

Book Information

Paperback: 224 pages

Publisher: Antique Trader Books (March 1999)

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Product Dimensions: 10.8 x 8.5 x 0.4 inches

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Average Customer Review: 4.9 out of 5 starsÂ [See all reviewsÂ \(15 customer reviews\)](#)

Best Sellers Rank: #824,810 in Books (See Top 100 in Books) #155 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Lace & Tatting #207 inÂ Books > Crafts, Hobbies & Home > Antiques & Collectibles > Textiles & Costume #1505 inÂ Books > Reference > Encyclopedias & Subject Guides > Antiques & Collectibles

Customer Reviews

As a valuable addition to any lace collector or lace historian's library, this book fits right inbetween Earnshaw's Lace Identification and Elizabeth's smaller simpler volume "A Pocket Guide to Lace and Linens." The macro photographs of each lace are clear and sharp making it possible to count the number of twists in a particular stitch and identify exactly which features are the identifiable characteristic of each lace. Elizabeth's valuation system for the monetary value and collectability of each type of lace is informative and well reasoned. For the would be collector, this book along with Earnshaw's are the ones to have at home while the pocket guide is the one to take with you to the flea markets and antique fairs. Not only will you be able to knowledgably indentify what you have, but you will be able to discern how difficult the stitches and techniques are, when and where the lace was probably made and its relative value on today's market.

This book has one or more pages describing each type of lace. The varieties are extensive. It is so clear and easy to understand what makes each lace unique. The first book I reccomend for those

wanting to know about lace!!

As the proprietor of an online shop specializing, as my motto says in "antique, vintage and fine contemporary laces and trims", I have stacks of books by various authors that I used to teach myself how to recognize, grade and value these ethereal bits of wonder over the years. All of them are helpful and provide good resources that I've returned to for information. But there are so many similarities between various laces and so many variations within one type, that you can get bogged down and frustrated. Many of the old standard works do not cover these or give direction to further help in identification. It was not until I purchased Elizabeth Kurella's book, 'Everybody's Guide to Lace and Linens' that I actually understood the concepts and characteristics of each lace in a superbly logical way. I consider Kurella to be an expert researcher and writer. Her well written and generously illustrated work can turn even the greenest of novices into one who has the basics of what and how to look at laces to type them. Her 'C.O.M.B.O.' method is simply brilliant. Each lace type is categorized by clothwork, outline, mesh, bridges used and ornament detail. I truly wish this had been the first book of my lace library instead of the latest volume. I'm a bonafide fan of Ms. Kurella and owe her my suddenly evolved level of knowledge. You can truly appreciate the monumental amount of labor and skill that went into making each precious inch of fine lace after reading this terrific book!

I have purchased several books hoping for the information in this book and was disappointed. This book teaches you about lace, how it is made, what the different structures are from the background fabric to the connecting stitches and everything in between. It has multiple photos for each type of lace discussed with a history of that type of lace and information about dating it when possible. While general comments are made about value, there are no specific suggestions of dollar value. Since values change as different trends prevail I will not miss it. The information in this book will never become outdated. I could not be more pleased.

This book is a MUST for the linen and lace collector. The organization is superb, the information is accurate, the pictures are filled with detail. I would advise the novice collector to buy this first and then Earnshaw's book.

The first half explains the various categories and components of lace and the second half details each type of lace.

This is a very informative book and shipping was quick. I was disappointed to see the published price in the cover, since I paid almost triple that amount. I would advise anyone to shop around more than I did.

I love lace and this book helps me identify the different types and find out how they were created. Also provides information on linens. Very informative, easy to read and great photos.

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